ITALICA

Index to Volume 59

Authors:

AGUZZI-BARBAGLI, DANILO. (review) Giorgio Padoan, *Momenti del Rinascimento Veneto*, 342.

BALDASSARO, LAWRENCE. (review) Richard Kay, *Dante's Swift and Strong: Essays on Inferno XV*, 55.

BASSANESE, FIORA A. (review) Pietro Frassica and Antonio Carrara, *Per modo di dire*, 193.

BERK, PHILIP A. (review) Robert Hollander, *Studies in Dante*, 60.

BERNASCONI, FIORENZO. Appunti per l'edizione critica dei "Sonetti lussuriosi" dell'Aretino, 271.

CASSELL, ANTHONY K. (review) Anne Paolucci, ed. and intro., *Dante's Influence on American Writers 1776-1976*, 54.

—,—. (review) Carol Slade, ed., *Approaches to Teaching Dante's* Divine Comedy, 187.

—,—. (review) *The Stanze of Angelo Poliziano*. Trans. David Quint, 344.

CASTALDO, DINO. L'etica del primoloquium di Adamo nel *De Vulgari Eloquentia*, 3.

CERRETA, FLORINDO. The Entertainments for the Baptism of Eleonora de Medici in 1568 and a Letter by Girolamo Bargagli, 284.

CHERUBINI, JON C. A Bibliography of Italian Studies in North America, 65, 249, 356.

DERSOFI, NANCY. (review) Giambattista Della Porta, *Gli duoi fratelli rivali/The Two Rival Brothers*, Louise George Clubb, ed. and trans., 348.

DI MARIA, SALVATORE. Fortuna and the "Beffa" in Bandello's *Novelle*, 306.

FANELLI, MARESA. (review) Vincenzo Traversa, *Parola e pensiero*, 192.

GAENG, PAUL A. (review) Joseph Louis Barbarino, *The Evolution of the Latin /b/ - /u̯/ Merger: A Quantitative and Comparative Analysis of the B-V Alternation in Latin Inscriptions*, 109.

GIOMETTI, THOMAS. Phonetic Stress for Second-Conjugation Infinitives in Italian, 182.

IANNUCCI, AMILCARE A. (review) Robin Kirkpatrick, *Dante's Paradiso and the Limitations of Modern Criticism*, 62.

JEANNET, ANGELA M. Centenary of a Character: Pinocchio, 184.

KEARNEY, MILO E. and MIMOSA S. SCHRAER. A Better Interpretation of Dante's Cinquecento Diece e Cinque, 32.

LANSING, RICHARD H. (review) Cecil Grayson, ed., *The World of Dante: Essays on Dante and His Times*, 59.

LÈBANO, EDOARDO A. Present Status of Italian Studies in North America. A 1981 Survey, 196.

LOMBARDO, PAUL A. *Vita Activa* Versus *Vita Contemplativa* in Petrarch and Salutati, 83.

MARKULIN, JOSEPH. Guicciardini's *Ricordi* and the Idea of a Book, 296.

ITALICA

Index to Volume 59

Authors:

AGUZZI-BARBAGLI, DANILO. (review) Giorgio Padoan, *Momenti del Rinascimento Veneto*, 342.

BALDASSARO, LAWRENCE. (review) Richard Kay, *Dante's Swift and Strong: Essays on Inferno XV*, 55.

BASSANESE, FIORA A. (review) Pietro Frassica and Antonio Carrara, *Per modo di dire*, 193.

BERK, PHILIP A. (review) Robert Hollander, *Studies in Dante*, 60.

BERNASCONI, FIORENZO. Appunti per l'edizione critica dei "Sonetti lussuriosi" dell'Aretino, 271.

CASSELL, ANTHONY K. (review) Anne Paolucci, ed. and intro., *Dante's Influence on American Writers 1776-1976*, 54.

—,—. (review) Carol Slade, ed., *Approaches to Teaching Dante's* Divine Comedy, 187.

—,—. (review) *The Stanze of Angelo Poliziano*. Trans. David Quint, 344.

CASTALDO, DINO. L'etica del primoloquium di Adamo nel *De Vulgari Eloquentia*, 3.

CERRETA, FLORINDO. The Entertainments for the Baptism of Eleonora de Medici in 1568 and a Letter by Girolamo Bargagli, 284.

CHERUBINI, JON C. A Bibliography of Italian Studies in North America, 65, 249, 356.

DERSOFI, NANCY. (review) Giambattista Della Porta, *Gli duoi fratelli rivali/The Two Rival Brothers*, Louise George Clubb, ed. and trans., 348.

DI MARIA, SALVATORE. Fortuna and the "Beffa" in Bandello's *Novelle*, 306.

FANELLI, MARESA. (review) Vincenzo Traversa, *Parola e pensiero*, 192.

GAENG, PAUL A. (review) Joseph Louis Barbarino, *The Evolution of the Latin /b/ - /u̯/ Merger: A Quantitative and Comparative Analysis of the B-V Alternation in Latin Inscriptions*, 109.

GIOMETTI, THOMAS. Phonetic Stress for Second-Conjugation Infinitives in Italian, 182.

IANNUCCI, AMILCARE A. (review) Robin Kirkpatrick, *Dante's Paradiso and the Limitations of Modern Criticism*, 62.

JEANNET, ANGELA M. Centenary of a Character: Pinocchio, 184.

KEARNEY, MILO E. and MIMOSA S. SCHRAER. A Better Interpretation of Dante's Cinquecento Diece e Cinque, 32.

LANSING, RICHARD H. (review) Cecil Grayson, ed., *The World of Dante: Essays on Dante and His Times*, 59.

LÈBANO, EDOARDO A. Present Status of Italian Studies in North America. A 1981 Survey, 196.

LOMBARDO, PAUL A. *Vita Activa* Versus *Vita Contemplativa* in Petrarch and Salutati, 83.

MARKULIN, JOSEPH. Guicciardini's *Ricordi* and the Idea of a Book, 296.

MAZZOCCO, ANGELO. (review) Dino S. Cervigni, *The "Vita" of Benvenuto Cellini: Literary Tradition and Genre*, 350.

MITCHELL, BONNER. (review) Giovanni Cipriani, *Il mito etrusco nel Rinascimento fiorentino*, 345.

O'CONNOR, DESMOND. A Survey of Some Twentieth-Century Italian-English Pocket Dictionaries, 175.

ORWEN, GIFFORD P. (review) Christina Bratt Paulston, *Bilingual Education/ Theories and Issues*, 195.

PORTNER, I. A. (review) Carol Slade, ed., *Approaches to Teaching Dante's* Divine Comedy, 189.

—,—. A Non-Performance of *Il Negromante*, 316.

POTTER, JOY HAMBUECHEN. (review) Nicolas J. Perella, *Midday in Italian Literature: Variations On an Archetypal Theme*, 110.

RAGUSA, OLGA. (review) Ludovico Ariosto, *Orlando furioso*, ed. Emilio Bigi, 354.

RAYA, GINO. Ricordo di Joseph G. Fucilla, 262.

REYNOLDS, ANNE. Galileo Galilei's Poem "Against Wearing the Toga," 330.

RICHTER, BODO L. LO. (review) Gustavo Costa, *Le antichità germaniche nella cultura italiana da Machiavelli a Vico*, 113.

RYAN, C. J. *Inferno* XXI: Virgil and Dante: A Study in Contrasts, 16.

SCHRAER, MIMOSA S. and MILO E. KEARNEY. A Better Interpretation of Dante's Cinquecento Diece e Cinque, 32.

SHAPIRO, MARIANNE. (review) Giuseppe Mazzotta, *Dante: Poet of the Desert*, 57.

SILVANO, GIOVANNI. (review) Gennaro Sasso, *Niccolò Machiavelli, Storia del suo pensiero politico*, 349.

TAGLIACOZZO, GIORGIO. Vico: A Philosopher of the Eighteenth—and Twentieth—Century, 93.

TEMPLER, MARGHERITA DE BONFILS. Il Virgilio dantesco e il secondo sogno del *Purgatorio*, 41.

TENENBAUM, LOUIS. (review) Cecil H. Clough, *The Duchy of Urbino in the Renaissance*, 346.

Books Reviewed:

BARBARINO, JOSEPH LOUIS. *The Evolution of the Latin /b/ - /u/ Merger: A Quantitative and Comparative Analysis of the B-V Alternation in Latin Inscriptions*, 109.

BIGI, EMILIO, ed. *Orlando furioso*, 354.

CARRARA, ANTONIO and PIETRO FRASSICA, *Per modo di dire*, 93.

CERVIGNI, DINO S. *The "Vita" of Benvenuto Cellini: Literary Tradition and Genre*, 350.

CIPRIANI, GIOVANNI. *Il mito etrusco nel Rinascimento fiorentino*, 345.

CLOUGH, CECIL H. *The Duchy of Urbino in the Renaissance*, 346.

CONDREN, COLAN and ROSLYN PESMAN COOPER, eds. *Altro Polo*, 355.

COOPER, ROSLYN PESMAN and COLAN CONDREN, eds. *Altro Polo*, 355.

COSTA, GUSTAVO. *Le antichità germaniche nella cultura italiana da Machiavelli a Vico*, 113.

DELLA PORTA, GIAMBATTISTA. *Gli duoi fratelli rivali / The Two Rival Brothers*, 348.

FRASSICA, PIETRO and ANTONIO CARRARA, *Per modo di dire*, 193.

GRAYSON, CECIL, ed., *The World of Dante: Essays on Dante and His Times*, 59.
HOLLANDER, ROBERT. *Studies in Dante*, 60.
KAY, RICHARD. *Dante's Swift and Strong: Essays on Inferno XV*, 55.
KIRKPATRICK, ROBIN. *Dante's Paradiso and the Limitations of Modern Criticism*, 62.
LA GIOIA, DIANA. *Libretti italiani d'operetta nella Biblioteca Nazionale di Roma*, 115.
MARTOGLIO, NINO. *'U vattiu e a!tri dialoghi popolari*, 115.
MAZZOTTA, GIUSEPPE, *Dante: Poet of the Desert*, 57.
PADOAN, GIORGIO. *Momenti del Rinascimento veneto*, 342.
PAOLUCCI, ANNE, ed. and intro. *Dante's Influence on American Writers 1776-1976*, 54.
PAULSTON, CHRISTINA BRATT. *Bilingual Education/Theories and Issues*, 195.
PERELLA, NICOLAS J. *Midday in Italian Literature: Variations on an Archetypal Theme*, 110.
QUINT, DAVID, trans. *The Stanze of Angelo Poliziano*, 344.
ROSSI, GIUSEPPE CARLO. *Scritti da "Annali - Sezione Romana,"* 116.
SLADE, CAROL, ed. *Approaches to Teaching Dante's* Divine Comedy, 187.
TRAVERSA, VINCENZO. *Parola e pensiero*, 192.
WELLS, MARIA XENIA ZEVELECHI, *The Ranuzzi Manuscripts*, 116.

In Memoriam. Arnolfo B. Ferruolo (1912-1982), 117.

In Memoriam. Angeline H. Lograsso (1896-1981), 72.

Annual Meeting of the American Association of Teachers of Italian (1981), 73.

Editor's Report (1981), 77.

Winners of 1982 AATI High School Contest, 258.

1982 Directory, 119.